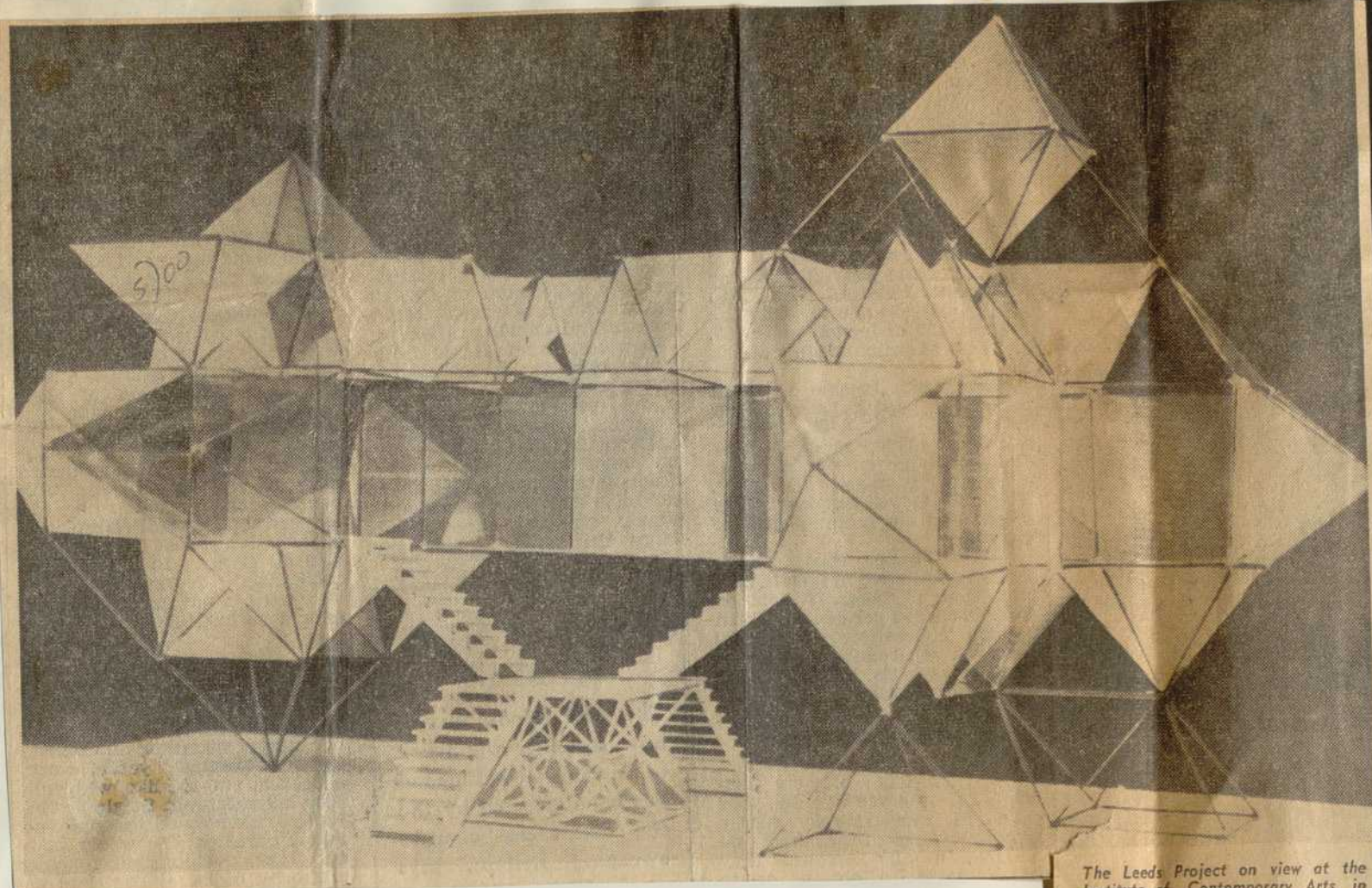


Extract from:

# The Yorkshire Post

LEEDS

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The Leeds Project on view at the Institute of Contemporary Arts in London.

## Artists and engineers

Yorkshire Post London Staff

EXAMPLES of the first projects of "Travaux d'Equipe" — works of collaboration between different artistic disciplines — went on show at the Institute of Contemporary Arts, Dover-St., London, yesterday. On show are five projects, three chosen to represent Britain at the third Paris Biennale Des Jeunes, 1963.

The exhibition, which lasts until Feb. 15, consists of scale models of the projects, with photographic enlargements to suggest their size. Projects from the Leeds College of Art and the Department of Fine Art, King's College, Newcastle-upon-Tyne, are on view.

The three works representing Britain, under the auspices of the British Council, were submitted by the Bath Academy of Art, Corsham, Chippenham, Wilts., and the St. Martin's School of Art, London, which sent two works. The Bath model was awarded the foreign prize at the Paris exhibition.

The Leeds project was designed by a team of students under the direction of Mr. Harry Thubron and Mr. Dennis Harland, teachers at the College. It was designed to be a complete internal-external architectural object based on spaceframe construction.

### FIBREGLASS PANELS

The infill panels are polyester fibre-glass transparent, translucent and opaque "pictures." As a secondary consideration, the "building" could be used as an orthodox gallery.

The Newcastle project, entitled "Environmental Sculpture" was submitted by Matt Rugg, a student at King's College and Rudolph Williams, a professional architect. The idea is a structure set within a pool.

The structure, in painted concrete, consists of eccentric rings set one upon another. The rings are of four basic plan forms, capable of completely interlocking, but, in the model, revolved as they rise.

Stairs embodied in the rings allow access to upper levels and voids are left open so that no attempt is made to exclude the elements. The structure is about 30ft. high.