

HERALD TRIBUNE

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Kitchen Video

The Weekend Section article on the Paris Biennale (IHT, Sept. 27-28) is misleading concerning my views on video art today — something I feel must be corrected. The article seems to imply that I do not appreciate the work of the Kitchen in New York. The opposite is closer to the truth. The Kitchen was a pioneer in the presentation of video as an art form and continues to be one of the most important showcases, both nationally and internationally, for current video as well as for other art forms.

DON FORESTA.

Paris.