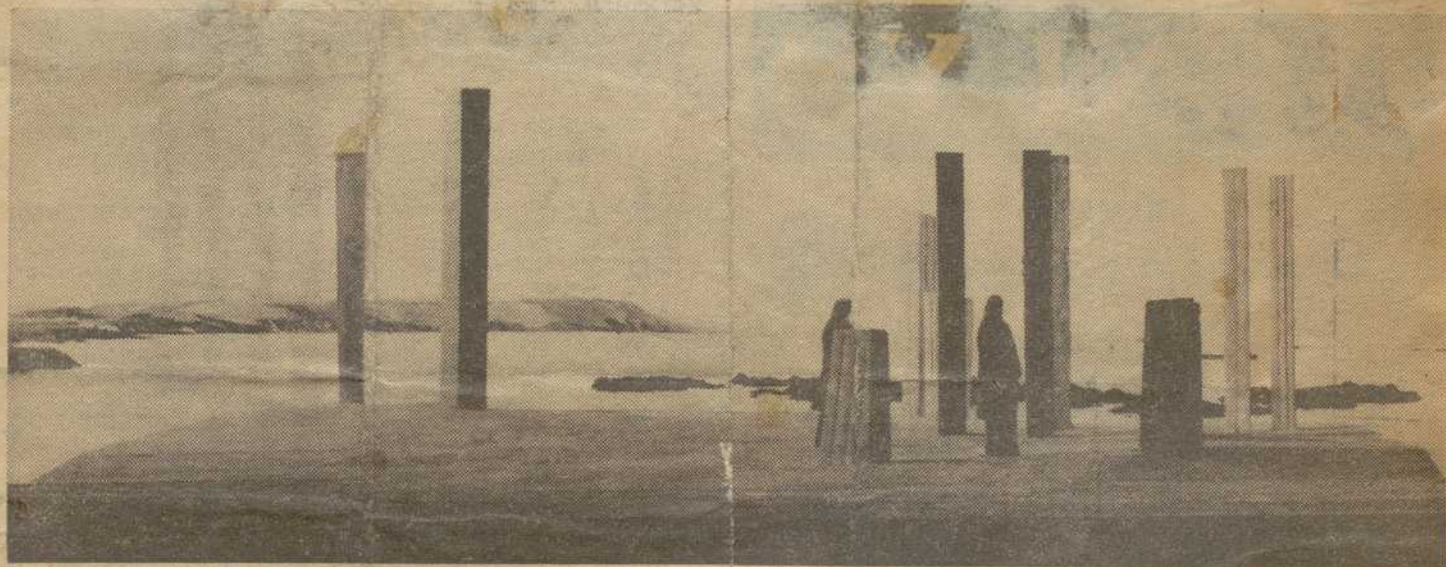


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## BATH ART GRADUATES' WINNING ENTRY IN PARIS SHOW



A TEAM of post-graduates from the Bath Academy of Art, Corsham Court, has scored a notable success in an international biennial exhibition in Paris of the work of artists under 35.

The exhibition, which is being held at the Museum of Modern Art in Paris, is known as the *Manifestation Biennale et Internationale des Jeunes Artistes*.

The British Council invited the Bath Academy to submit a "travail d'équipe"—a work of collaboration between different artistic disciplines—and the Corsham team, comprising an architect, sculptor, engraver and a photographer, combined their

talents in preparing a model, drawings, engravings and photograph of a proposed "Place of meditation at a new university"—shown above in my picture.

This was one of three "travaux" selected by the British Council, and against entries from West Germany, Belgium and Italy, it was awarded first prize, with an "honourable mention" to the entry from Italy.

The design team was Raymond Burton, an architect, Penelope Ellis, sculptor—Miss Ellis is the daughter of Mr. Clifford Ellis, the principal of the Bath Academy—Irmgard Fleming, engraver, and Jean Campbell, photographer.