

Extract from

## The Birmingham Post

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Art and Design

By RICHARD SEDDON

### BRITISH ARTISTS IN PARIS SHOW

BRITAIN once again has a strong contingent of younger artists at the Paris Biennale des Jeunes which is at the Musée d'Art Moderne until November 3. This exhibition is an international show for artists under 35; and the British Council has had care of the choice and display of the British works.

All the members of the selection committee are under 40 years of age: Alan Bowness (chairman), Norbert Lynton, Jasja Reichardt and David Thompson.

Five painters are showing two to three works each, including Antony Donaldson, aged 26, John Hoyland, aged 31, and the "op art" painter, Bridget Riley, aged 34.

The sculptors, who are showing one work each, include Roland Piché, Tim Scott, aged 28, and Derrick Woodham, aged 25. Six artist printmakers are also exhibiting one print each. They include Gillian Ayres, aged 35, and Peter Blake, aged 34.

An interesting addition to the paintings, sculptures and prints is a number of entries for the section of model "Travaux

d'Equipe." This section is designed to show group projects in three-dimensional design for environments, with the interaction of more than one discipline, under overall architectural supervision.

The models show the probable effects of the projects if executed full-scale. They are supplemented by "sound-vision" presentations on a circular screen.

The models submitted by colleges of art, which have been chosen, are: Floating Bathing Space by Bath Academy of Art; A Living Unit by Leeds College of Art; Project for Fantastic Architecture by the Department of Fine Art of the University of Newcastle-upon-Tyne; and An Optical Maze by the Royal College of Art, London.

In addition to the British section of officially sponsored artists by competitive selection, there is a special one-man *hors-concours* exhibition by Allen Jones in recognition of his having won the Prix des Jeunes Artistes at the Biennale of 1963. It consists of 25 prints assembled by Editions Electo of London.

EXTRACT FROM

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### PARIS AWARDS FOR BRITISH ARTISTS

British artists sponsored by the British Council have won three awards at the fourth Paris Biennale for artists under 35 which opened at the Musée d'Art Moderne on September 28.

As in 1963, the foreign award in the section for group projects executed by artists in several disciplines under the supervision of an architect went to British artists. It was awarded jointly to students from the Royal College of Art, London, and the Department of Fine Art, University of Newcastle upon Tyne, for their works "An optical maze" (Royal College of Art) and "Project for fantastic architecture" (Newcastle University). The artists taking part were: Royal College of Art: David Porter (Architect), Barbara de Orfe (glass construction), and Christopher Richardson (lighting); and Newcastle University: Derwent Wise (sculptor), David Wise (sculptor-painter), Stuart Wise (painter-lithographer), and Yvonne Wise (architect).

One of the six prizes in the painting section was awarded to Paul Huxley (born 1938).

The Prix de la Ville de Paris was awarded to all the British sculptors jointly, and includes the offer to them of a group exhibition to be held in the Musée d'Art Moderne, Paris. The five sculptors are David Hall (b. 1937), Roland Piché (b. 1938), Tim Scott (b. 1937), Isaac Witkin (b. 1936), and Derrick Woodham (b. 1940).

PICTURES ON EXHIBIT

NEW-YORK

OCTOBER 1965

### Report from Paris

By BARNETT D. CONLAN

At the time of writing, the new season has scarcely begun. It will be influenced to some extent by the "Fourth Biennale de Paris" which starts shortly. Limited to artists between 20 and 35 years of age, it necessarily excludes the recent work of many who figured in its earlier exhibitions.

To remedy this, a salon of artists between 36-50 years of age has been inaugurated at the Musée Galliera and will run to October 11. Organized by twenty-five of the well known Paris galleries, it embraces a large section of contemporary painting. An immense composition by Zao-Wou-Ki evokes an elemental pattern of water and river reeds. Degottex displays a huge calligraphic canvas on a sombre ground. Noël recalls incisions on stone. Assar has an oriental finesse. Wogensky is dynamic. Downing visionary. Raza in a large painting *Rain*, shows a magic use of colour. Corneille, Rebeyrolle, Levee, Koenig, Mathieu, Marfaing, Messagier, Aillaud, Sonderborg, and Guitet are among those who make up this ensemble.