

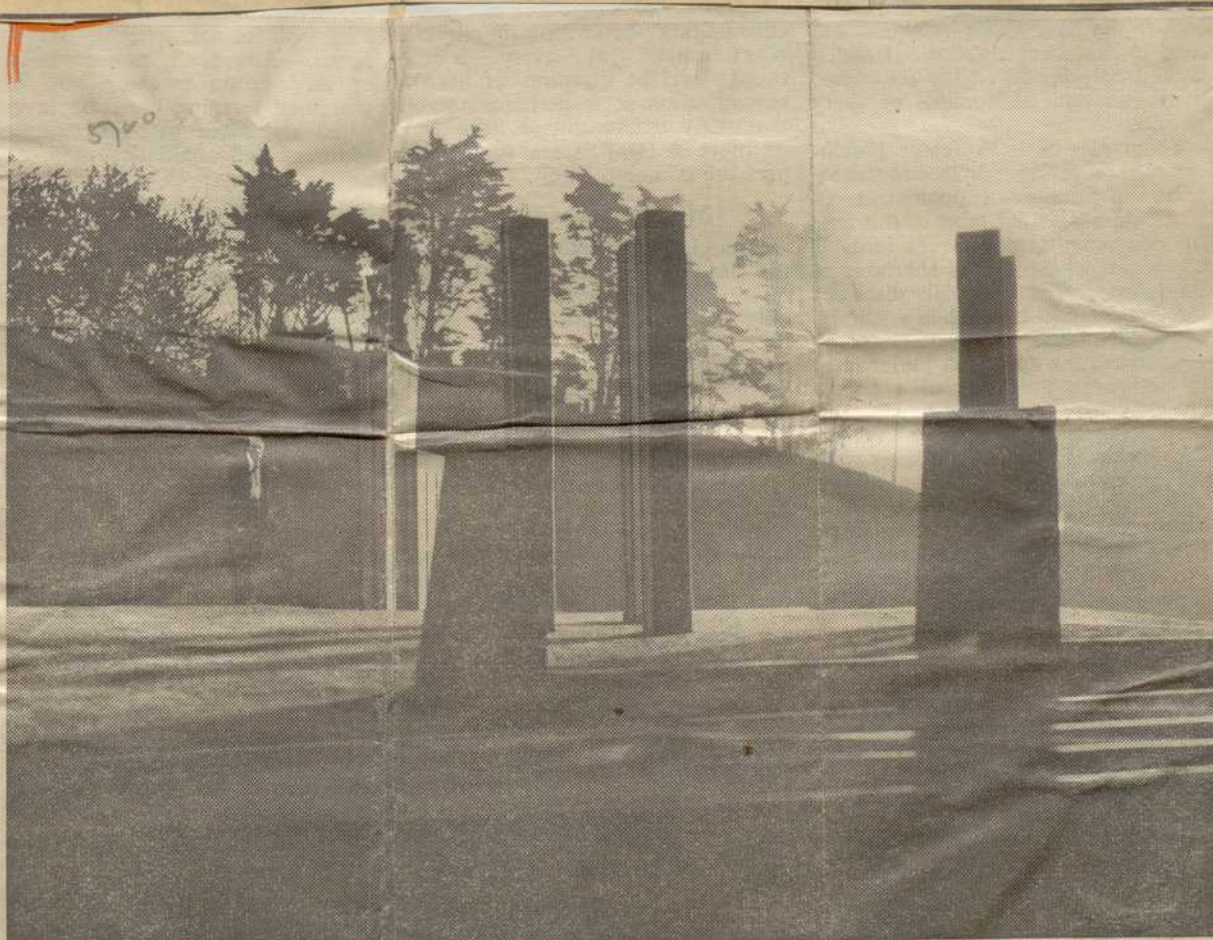
6 OCTOBER 1963

54

Contrasts in art under Communism (for export) at the Paris Biennale. Left: from the U.S.S.R., "Lenin," by Gouam Guelovani, and "Midday," by Viatcheslav Kolokov. Right: from Yugoslavia, "Bombardment of the Optic Nerve."



Photographs by KERRY DUNDAS



A model of "a place of meditation for a new university", designed by a team of post-graduates from Bath Academy of Art, Corsham, which has won the Foreign Award in the new section devoted to group projects at the third *Manifestation Biennale et Internationale des Jeunes Artistes* now at the Musée d'Art Moderne, Paris.

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