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20 CORK STREET LONDON W1

APPEL DE STAEL HARTUNG PICASSO  
BRAQUE DUFY MANESSIER SOULAGES  
CHAGALL ERNST MOORE SUTHERLAND  
DE SILVA ESTEVE MIRO ZAO WOU KI

ORIGINAL LITHOGRAPHS

REDFERN GALLERY

ROWAN GALLERY  
25a Lowndes St., S.W.1 BEL 3490

5 — 29 February

PHILLIP KING

Sculpture

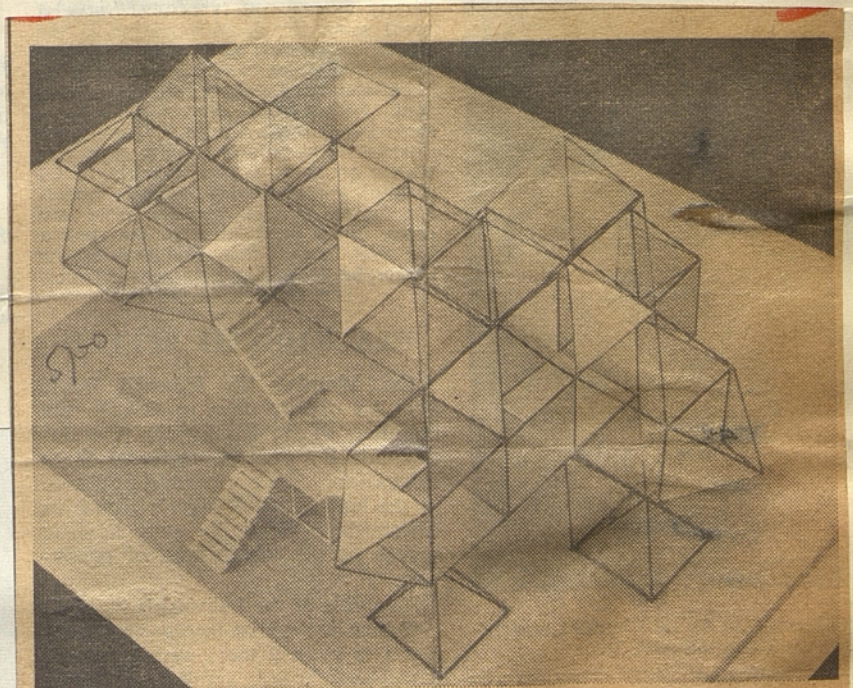
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FBA Galleries  
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EXTRACT FROM  
THE ~~WORLD~~ TIMES  
EDUCATIONAL  
SUPPLEMENT

24 JAN 1964



The three British projects for *Travaux d'équipe* (works of collaboration between different artistic disciplines) exhibited at the 1963 Paris Biennale des Jeunes, of which the winning entry from Bath Academy of Art, a place of meditation at a new university, appeared earlier in these pages, are on view at the Institute of Contemporary Arts, 17-18, Dover Street, London, until February 15. They include Leed's College of Art's "internal external architectural object" (which, as a secondary consideration, can be used as a gallery), shown above, and a strange structure covered in a plastic skin on the theme of "Birth-Life-Death", from St. Martin's School of Art, London; the latter is accompanied by music.