

14 JUN 1963

Auckland artists to show in Paris

The work of three Auckland painters, Don Binney, Tim Garrity and Pat Hanley, is included in a New Zealand section of the Biennale de Paris, an international exhibition to be held in September.

This is the first time New Zealand works will be represented at the exhibition which is for the work of artists aged between 20 and 35 in the plastic arts, music, stage design and other forms.

The New Zealand entry, sponsored by the Arts Advisory Council, will comprise one painting from each of eight artists. The others are Bryan Dew, of Hastings; Quentin MacFarlane, Tony Fromison, E. N. Bracey and Nelson Kenney, all of Christchurch.

The Minister of Internal Affairs, Sir Leon Goetz, who announced the New Zealand representation today, said the first entry was an experiment and he hoped that New Zealand would exhibit regularly in future Biennales, perhaps in other fields than the plastic arts.

The exhibition would provide

an opportunity for the work of New Zealand artists to be seen abroad.

Hanley, Garrity, Bracey, Kenney and MacFarlane are abstract painters. Binney is a representational painter and Dew a realist who specializes in caricature. Formison's representational paintings have been influenced in form and colour by his recent detailed studies of Maori cave paintings.

The wall space in the exhibition allocated to New Zealand was sufficient only for the eight canvasses being sent, said Sir Leon. To make the selection the Arts Advisory Council had appointed two art experts, Mr P. A. Tomory, director of the Auckland Art Gallery, and Mr W. A. Sutton, of the Canterbury School of Fine Arts. They had inspected the work of artists known or suggested to them as being of merit, and made preliminary selections, before meeting to agree on the final choice.

VIGIE MAROCAINE
CASABLANCA

14 SEPTEMBRE 1963

CHRONIQUE DES ARTS

Cet après-midi
à Venise-Cadre

Vernissage de l'exposition S. Ouaknine

Le vernissage de l'exposition des peintures et collages abstraits de Serge Ouaknine aura lieu à la Galerie Venise-Cadre, 65, rue Allalben-Abdallah, à Casablanca, cet après-midi, à partir de 17 heures 30. L'exposition se prolongera jusqu'au 21 septembre 1963.

Voici sa fiche d'identité :

Serge Ouaknine est né le 9 juillet 1943 à Rabat. Etudes secondaires « Lycée Lyauté » et « Beaux-Arts » de Casablanca. Reçu premier au concours de l'Ecole supérieure nationale des arts décoratifs de Paris, en mai 1962. A participé à l'exposition « Dix peintres du Maghreb » à Paris, juin 1963. Exposition collective des peintres marocains, El Jadida, août 1963. Invité à exposer à la « Biennale de Paris » en octobre 1963. Prépare licence d'histoire de l'art et d'archéologie en Sorbonne. Peint depuis son enfance. Impressionné par la peinture d'Extrême-Orient, peint abstrait depuis 1961.

*Annouce de la participation
de la Nouvelle Zélande à la
Biennale de Paris 1963.
(nomme les artistes participants)*