

# " THE SCOTSMAN "

EDINBURGH

Date ..... 1.1. SEP 1965  
(See information overleaf.)

Paris

## The Best of the Autumn Season

Barbara Bray

In the Louvre's Galerie Mollien nearly three hundred drawings are to be arranged according to theme and the personalities of the artists: Leonardo will be compared with Dürer, Raphael with Michelangelo. The newly restored Orangerie will contribute an exhibition of engravings, and there will be forty or so tapestries from all over France at the Mobilier National. The whole exhibition will have taken two years to prepare, and should be an important landmark for scholars as well as a pleasure to ordinary visitors.

A very different affair will be the BIENNALE DE PARIS, which will show the work of artists under 35 from all over the world at the Musée d'Art Moderne in October. The national selection committee usually force the pace or otherwise oversimplify the issues in this sort of affair, but out of the inevitable uproar some sort of real appraisal may be hoped for of what are today's true tendencies. Paris's relation to contemporary art movements in general is a fascinating subject. At present it is said to be almost impossible for a young abstract painter to get a show here, and one wonders when and how, and sometimes even if, the reaction will come and Paris regain some of its old initiative.

Extract from the

Lincolnshire Standard

BOSTON

10 SEP 1965

Date .....

## ART EXHIBITION WILL AID TRUST

NEARLY £2,000-worth of pictures will be on show at next week's art exhibition—the third to be staged in aid of the Blackfriars Trust and the first event of any kind to be held in the new building.

The exhibition will be open daily from next Wednesday to 25th September, with a preview during the evening of Tuesday.

Fifty-six artists will be showing over 200 exhibits. There will be a number of local artists among them, including Mr. Charles Whitaker and Mr. Andrzej Kuhn.

Probably the most eminent of them all will be Bridget Riley, of London, who exhibits all over the world. She shows at the Tate Gallery and the Museum of Modern Art in New York, and she is one of only four painters chosen this year to represent Great Britain at the Paris Biennale.

### EXHIBITS FOR SALE

Though a few of the artists who will be showing are prevented by contracts with London galleries from selling work at an exhibition like this, most of the exhibits will be for sale. And many of the artists have promised to give to the Trust more than the necessary 25 per cent commission on sales.

It has been reckoned that if all the exhibits were to be sold the Trust would benefit by £540.

Organising the exhibition is Dr. R. K. Allday, of Sleaford Road, who is a member of the council of Blackfriars.

Extract from  
Evening Standard, London

28 SEP 1965

### STRONG TEAM

THE Biennale des Jeunes, the international exhibition for artists under 35, which opened in Paris today, has a particularly strong team from Great Britain. Bridget Riley, fresh from her successes in America where at one moment she was taking part in three separate exhibitions at the same time, and John Hoyland, a recent exhibitor in Japan and Australia, are among the artists showing the flag.

At the last biennale we did surprisingly well. David Hockney won the graphics prize, and Allen Jones won the Prix des Jeunes Artistes. This time the fear is that the artists show too great an American influence—and of course the prejudice against American art in Paris is very great indeed.

As a spokesman for the British Council, who organise the British contingent, said uncompromisingly: "Our position is necessarily polemical. We think it best to put on something which is hard to take."