

14 OCTOBRE 1963

ART

Hockney wins Paris award

By RICHARD WALTER

ONE of Britain's youngest and brightest "pop" artists, David Hockney, has become the only individual Englishman to win an award at this year's Paris Biennale.

The prize he has won, a bursary to study in Paris, was awarded for a series of etchings he has done to illustrate *The Rake's Progress*.

His etchings were considered the best foreign entry in the prints section, which was widely contested among leading artists.

Hockney, who is 26, has not yet been told of his Paris triumph because he is touring Egypt.

Until last year, he was a student at the Royal College of Art,



DAVID HOCKNEY—self-portrait detail from the *Rake's Progress*.

Kensington, and he has yet to have a one-man exhibition of his work.

He has done a series of some 24 etchings for *The Rake's Progress*, based irreverently on a visit he made to the United States in 1961.

Arrangements have been made to exhibit these lively pictures in a one-man etching show at the Prints Centre, Holland-road, Kensington.

While David Hockney was the only individual British artist singled out for a prize in Paris, students from the Bath Academy of Arts at Corsham, Wiltshire, won the first prize in the team project for their model of a place of meditation for a new university.

Hockney gagne le prix de la Biennale de Paris

l'un des plus jeunes et c'est le seul anglais qui a gagné un prix à la Biennale de Paris 63.

Le prix lui a été remis pour la série d'eau-fortes, illustration du "The rake's progress".

Le prix sera prochainement une exposition de ces eau-fortes au Prints Centre, Holland Road, Kensington.

Le groupe des étudiants de la "Bath Academy of Arts at Corsham, Wiltshire" a également gagné le premier prix de groupe pour leur endroit propre à la méditation, projet pour une nouvelle université.