

LE JOUR
BEYROUTH

24 SEPTEMBRE 1969



Midi- Minuit

C'EST en restant chez elle que Juliana Séraphim reçoit des demandes du monde entier pour des expositions: « Je serai retardée pour Beyrouth parce que je n'ai plus aucune toile chez moi ». En effet, elle a trois peintures qui représentent le Liban à la Biennale de Paris, plusieurs autres exposées en permanence à la galerie Morentin-Nouvion et à la galerie Motte. Pour la Quinzaine Libanaise en Belgique, elle envoie deux dessins et une huile: « le complexe d'Edipe ». Elle vient d'envoyer sa dernière toile à Los Angeles. Juliana se rabat sur de la nouveauté: c'est elle qui peindra la Renault qui sera offerte pour la loterie de la Société Latine de Bienfaisance. Elle pense, outre les motifs hippies qui orneront les portières, dessiner sur le toit un énorme papillon. Heureux celui (ou celle) qui gagnera la Renault.

2. VI Paris Biennale, 1969

The British Council - Sept. 69

As in previous years the British Council is responsible for British representation at this exhibition for artists under 35 years to be held in the Musée d'Art Moderne de la Ville de Paris from 2 October to 2 November.

This year the size of the exhibition is being considerably reduced and more emphasis will be placed on group projects. There will be no national sections as such. The exhibition comprises five sections, two for the plastic arts including both individual works and groups projects, and one each for music, films and theatre. Britain is contributing to the first four.

In the plastic arts, Britain will be represented by John Walker (one large painting) Roland Brener (three sculptures) and Mark Lancaster (three prints) and four group project models, - two travaux d'équipe from (i) Leeds College of Art and (ii) City of Leicester Polytechnic and two architectural (i) Tony Dugdale/Bill Busfield/Doland Conway and (ii) Mark Fisher/David Harrison.

Five short films selected by the National Panel for Film Festivals have been submitted in the Film Section: "Moving Statics" made by Firebird Films (Director: Arthur Cantrill); "Proto" made by students of the London School of Film Technique (Animation: Mike Herbert); "A Test of Violence" made by Universal Pictures (Director: Stuart Cooper); "The Extravaganza of Golgotha Smuts" made by Andrew Holmes; and "San Francisco" made by Anthony Stern with the British Film Institute Production Board.

The two works for the British musical contribution were selected by the Committee of the Music Section of the Institute of Contemporary Arts. They are "L'Homme Armé", by Peter Maxwell Davies, and "Pulses" for five x four players by Roger Smalley. The former is performed by the Pierrot Players, directed by the composer, and the latter by the London Sinfonietta conducted by David Atherton.