

THE ARTS REVIEW
LONDON
JULY 24/AUGUST 7, 1965

Summer Exhibition

Bath Academy of Art,
Corsham Court, Wiltshire

In the setting of an Elizabethan mansion, whose state rooms still contain many Old Masters and much Adam furnishing, this exhibition of the year's work by Bath Academy students was a rather startling example of new wine in old bottles. It suffered somewhat by being diffused over a number of studios in outbuildings, etc., and at the Academy's other centre, Beechfield, a house more than half a mile away, but the effort of footslogging was rewarding.

Despite the anonymity of the exhibitors, the effect is of burgeoning vitality, particularly in the sculptures scattered round the gardens, the large abstracts of second- and third-year students, in which one detects the tutorial influence of Martin Froy, Adrian Heath, Gillian Ayres, Henry Mundy, and others, and the ceramics of superbly simple design and remarkably sophisticated texture.

And tucked in an annexe was perhaps the most exciting exhibit of all - the preliminary photographs and constructional model of the *travail d'équipe* selected by the British Council for the 1965 Biennale de Paris. The work of a team including sculptors, a painter, a graphic designer and two architects, it promises a unique floating structure combining the beauties of modern sculpture with the utilities of a base for sunbathing, swimming and diving.

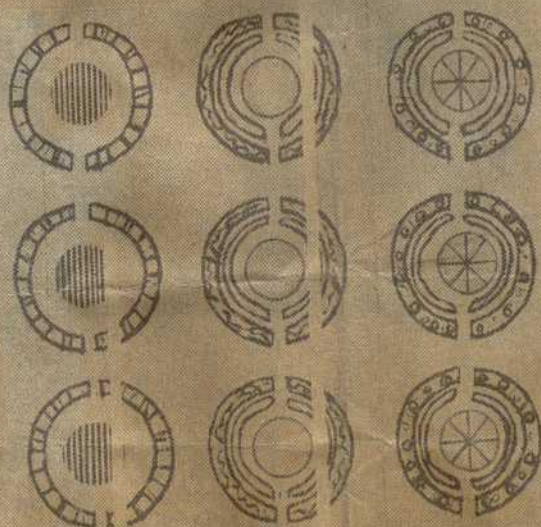
July 9, 10 and 11

R.D.C.

Extract from
Toronto Globe, Canada
28 AUG 1965

Green on Red Goes to Paris Biennale

MEREDITH-62



Meredith's oil painting Bengal II.

Two oils by Toronto artist John Meredith, 32, have been chosen for the Fourth Biennale of Paris to be held Sept. 21 to Nov. 1 at the Museum of Modern Art. One painting, Green on Red was exhibited in the artist's January show at the Isaacs Gallery where since 1958 he has had a number of one-man shows. The second painting, Bengal II was finished in 1962 and is typical of Meredith's linear approach. The international exhibition is limited to artists between 20 and 35. It puts emphasis on new conceptions in painting, sculpture, engraving, films and optical devices. The choice of the Meredith paintings for the Paris Biennale verifies opinions of his work by such private collectors as Governor Nelson A. Rockefeller, New York,



John Meredith

EXTRACT FROM
FINANCIAL TIMES

More Awards for British Artists

At the Paris Biennale, the international exhibition for artists under 35, two British artists have been awarded prizes in addition to the three already announced. They are David Hall for a sculpture and Patrick Caulfield for a print.

These awards are two of the three "Prix des Jeunes Artistes" international prizes awarded by young French artists as distinct from the international juries who awarded the earlier ones. There is one prize each for a painter, a sculptor and an engraver. Each carries the offer of an hors concours exhibition (of works in the medium awarded the prize) at the 5th Paris Biennale in 1967.

With these two prizes, British artists have thus won five awards at this exhibition.