AFW-YORK HERALD TEMUINE

24 MARS 1964

London Galleries

Catching the Perfume of Youth

Director Anthony Cassel wondered whether, in Britain, the order of his title should be changed. But his final decision is the right one. The nudes by Tymon (Tymon Niesiolowski) dominate the gallery. The octogenarian Pole has a springtime manner with the female former that lies accounters between The occogenarian Pole has a springtime manner with the female figure that lies somewhere between a smoothly drawn Matisse and (oc casionally in the modeling) the rougher nucles of Modigliani. Tymon is honored in his native Poland. where he is professor of fine arts at Copernicus University Torun. If the main, his subject to convey the unblemished to the state to describing what Mr. Kalman had store to convey the unblemished to the state to the state to describing what Mr. Kalman had son the road in the States can see the same show in London, where it has been splendidly housed by the Arts Council in the Victoria and Albert Museum. The point store to those the same show in London, where it has been splendidly housed by the Arts Council in the Victoria and Albert Museum. The point store to the store of the store to the store to

"The Englishness of English Art" exhibition from the Crane Kalman Gallery is now on show in New York. It has been replaced here by a selection of personal choice (many of the exhibits are from Endre Kalman's own collection) called "A Group of Somewhat Way-ward Pictures."

By Sheldon Williams Special to the Herald Tribune LONDON, March 23.—The little Cassel Gallery (just across the way from the Victoria and Albert Mui seum) is showing nudes and horses Director Anthony Cassel wondered whether, in Britain, the order of

Extract from the

Sheffield Telegraph 26 MAR 1964

'A kind of abstract'

The Artists International Association gallery near Leicester Square, London, launched last night the first one-man show by Roy Grayson, a Sheffield-born artist now teaching in London. Tayson, who is 28, comes from Parson Cross. When he left Shirecliffe Secondary School he became a cycle sales-man, but was soon at Sheffield College of Art and afterwards at the Royal College of Art in London. The won a travelling scholar-ship to France and was asked to represent Great Britain in the Paris Bienniale exhibition for young pamers. This painting is, as he put it fast night, "A kind of abstract, drawing on symbols to com-municate ideas, and much in-fuenced by graphic art."

NEW-YORK HERALD TRIPUNS 21. rue Berri-VIII.

24 MARS 1964

Modern Tapestry **On View in Paris**

PARIS, March 23. - Modern tapestries woven from car-toons designed by contemporary Italian artists are now on display in the salons of the Italian Tourist Office here. The 22 tapestries were exe-cuted by Scassa de Asti. The

Italian ship Leonardo da Vinci's decor includes 16 of the company's works and last year one of the Scassa tapestries on display at the Biennale de Paris was bought by France for it state collections.

The exhibition will remain open to the public until Easter. The address is 23 Rue de la Paix.