Extract from Cape Times, Cape Town, South Africa

11 SEP 1963

## Republic Not Represented At Paris Show

Cape Times Correspondent LONDON.-The work of only one South African will be represented at the important Paris Biennale art exhibition later this month. She is Jenni-

fer Dickson, who works under the name of Piet Retief and will be exhibiting for France. Other South African painters in Europe are bitter because South Africa has again refused to be represented at this art show.

Miss Dickson said she had "fantastic good fortune" to be asked to represent France, because she worked in Paris so often. She is one of the team who work at the highly-regarded "Atelier 17".

"Atelier 17".

While thankful for her own luck in being asked to exhibit, Miss Dickson is indignant that other South Africans will not have the opportunity to show their work. "I feel it is quite monstrous that so many brilliant young South African artists just cannot even submit work for selection as the Republic has decided not to be represented."

## NEVER EXHIBITED

Professor Matthys Bokhorst, Director of the S.A. National Gallery, told the Cane Times: "It is not a matter of the Republic deciding not to be represented at the Paris Biennale. We have never exhibited there. We receive R2,400 a year for such international exhibitions and think that showing at the Venice and Sao Paolo Biennales is more important. It is very expensive to exhibit at such a show."

There is a large South African exhibit in the Sao Paolo Biennale which is now being held.

Another blennale where South Africa has never been represented is the one at Lausanne.