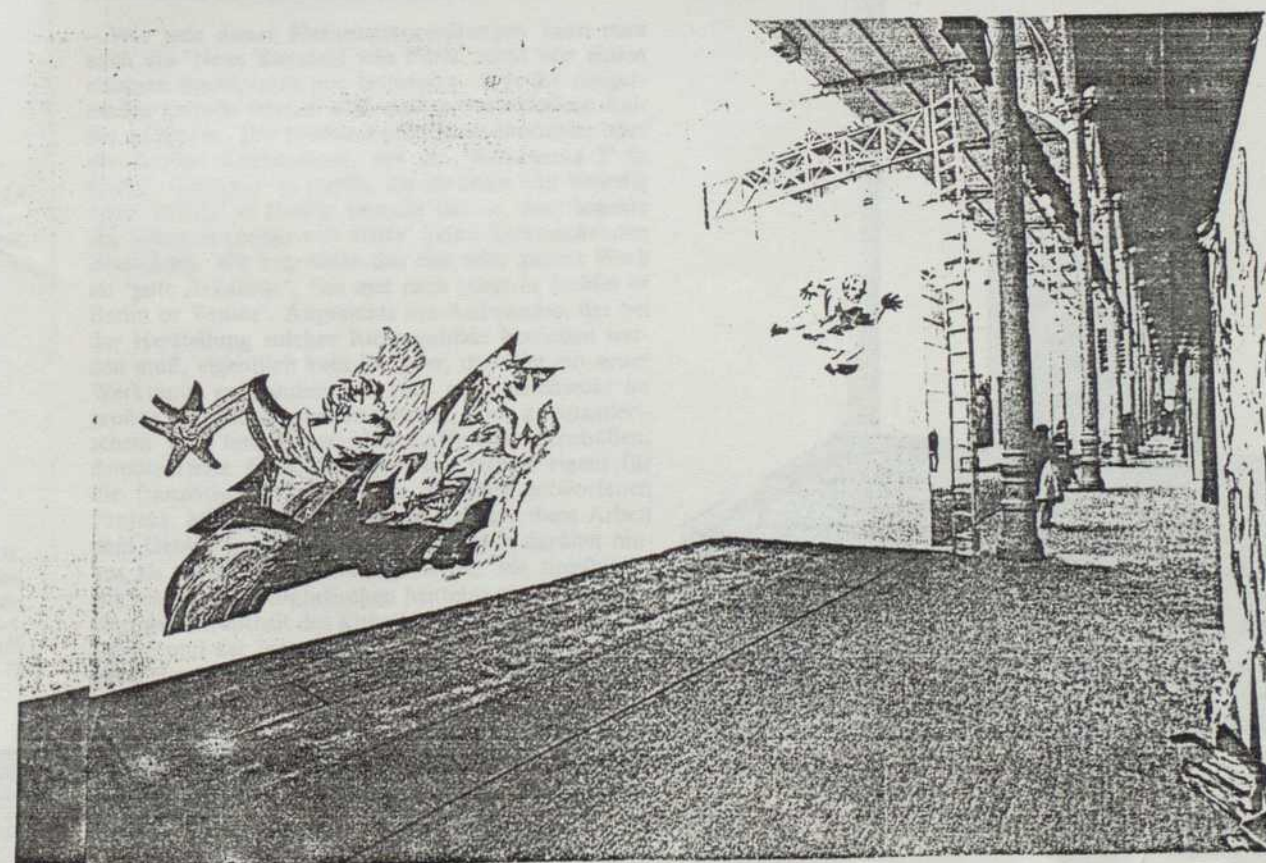
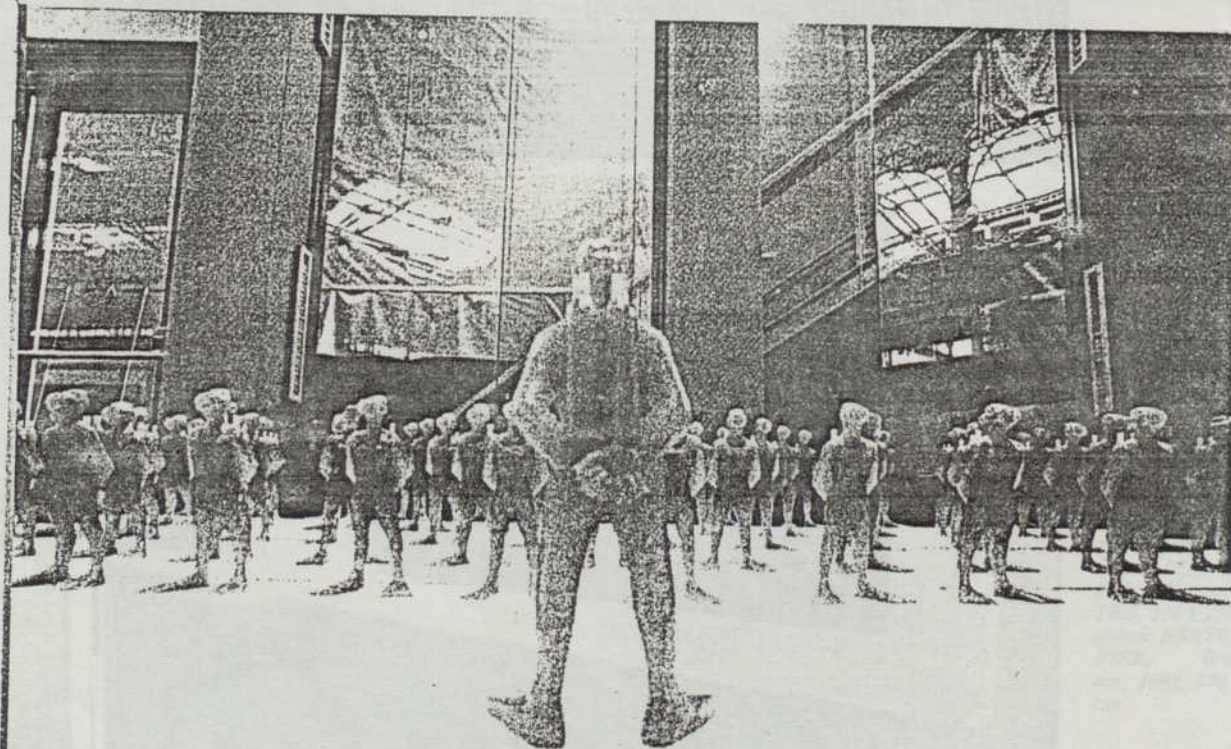
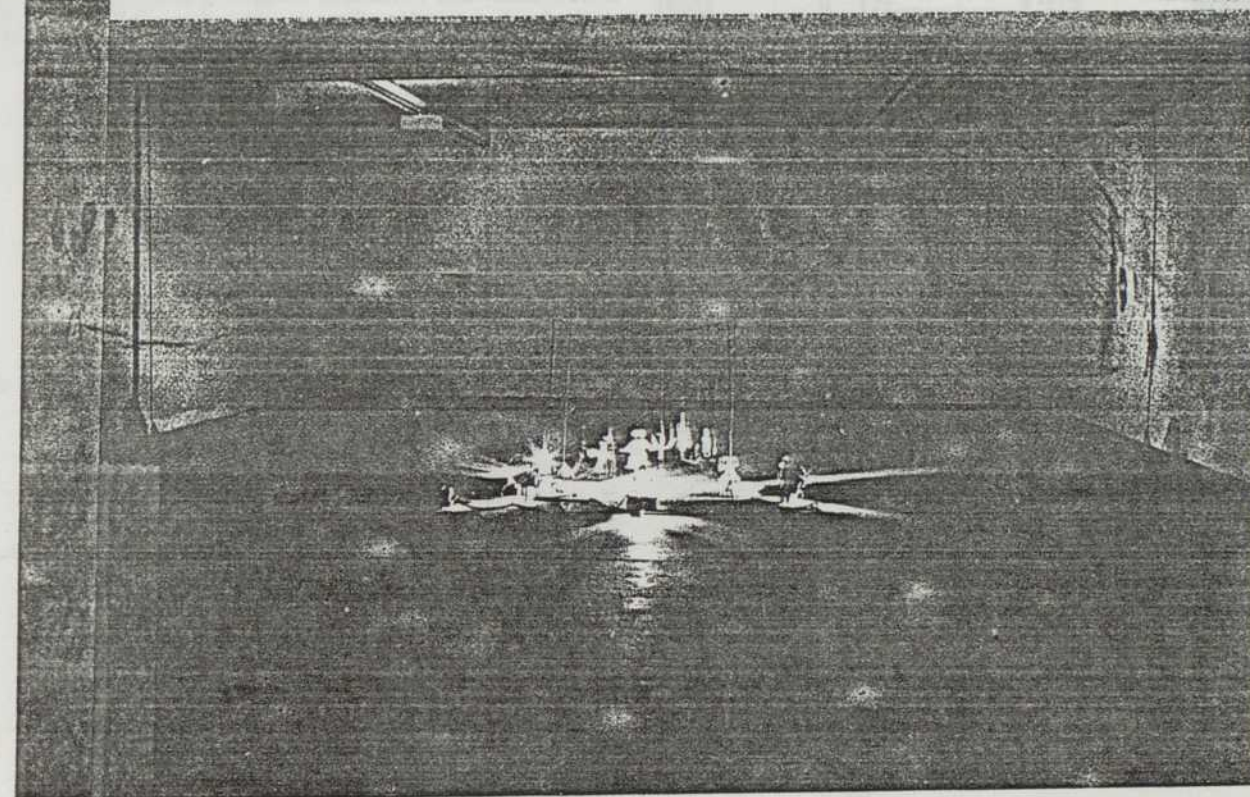
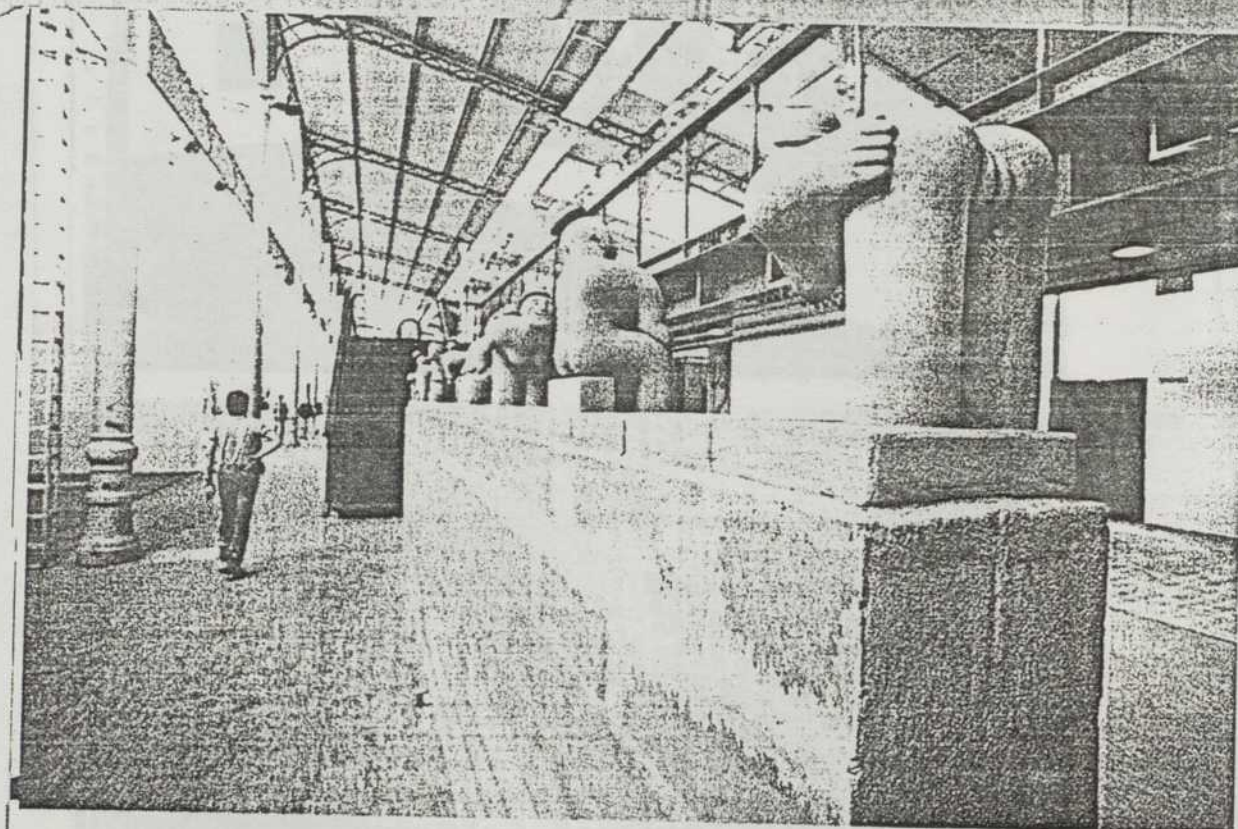




oben: TOM OTTERNESS, *The Old World*, 1984, 55 x 394 cm  
 unten: OLA ENSTAD, *Le Corps des hommes grenouilles*, 1983-85, Polyester, Höhe 25 m

oben: oben: CHRISTIAN BOLTANSKI, *Les Ombres*, 1984, Holz, Eisen, Erde, 90 x 50 cm