C. N. A. C. 11 OCT. 1971 THE ART INSTITUTE OF CHICAGO MICHIGAN AVENUE AT ADAMS STREET/CHICAGO, ILLINOIS 60603/TELEPHONE; (312) CEntral 6-7080/CABLE-ARTI photo copies October 6, 1971 Mr. Blaise Gautier, Director Centre National d'Art Contemporain 11 rue Berryer 75 Paris 8 France Dear Mr. Gautier: This is just a short note written immediately upon my return to Chicago to thank you for your kindnesses when I was in Paris on the Jury of the Biennale. I enjoyed the experience immensely, and hope that the repercussions of our decisions have been at least interesting, if not favorable as well. I would, in fact, be pleased to have any copies of reviews for my own information. Darthea and I went to the Vernissage at the Museum of Modern Art of the City of Paris and encountered the difficulties which M. Gaudibert was experiencing. We were very distressed, and I am also curious to see how they developed. Among my correspondence which had collected in Chicago during my absence was a letter from Mr. Viatte in connection with a future exhibition of AGAM. We were requested for an opinion about the possibility of participation in an exhibition of AGAM, which your Museum of Modern Art was apparently considering. I do not believe there is much possibility that we could accommodate such an exhibition at this time, but if the matter is still open, I would certainly be happy to hear about it and investigate it with our director. I hope you have a very good winter, and this sends my best regards. Curator of XXth Century Art AJS:mjt