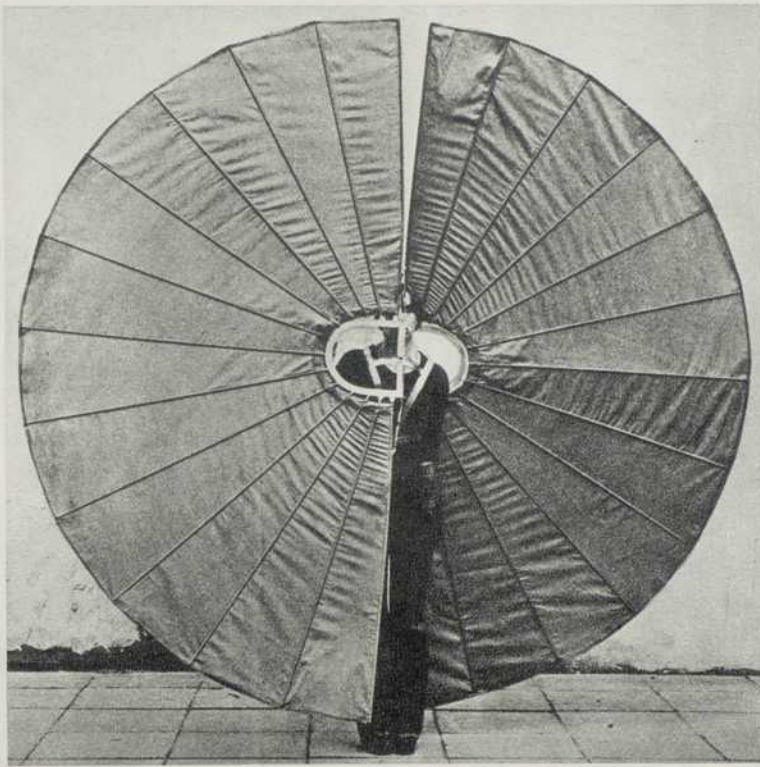


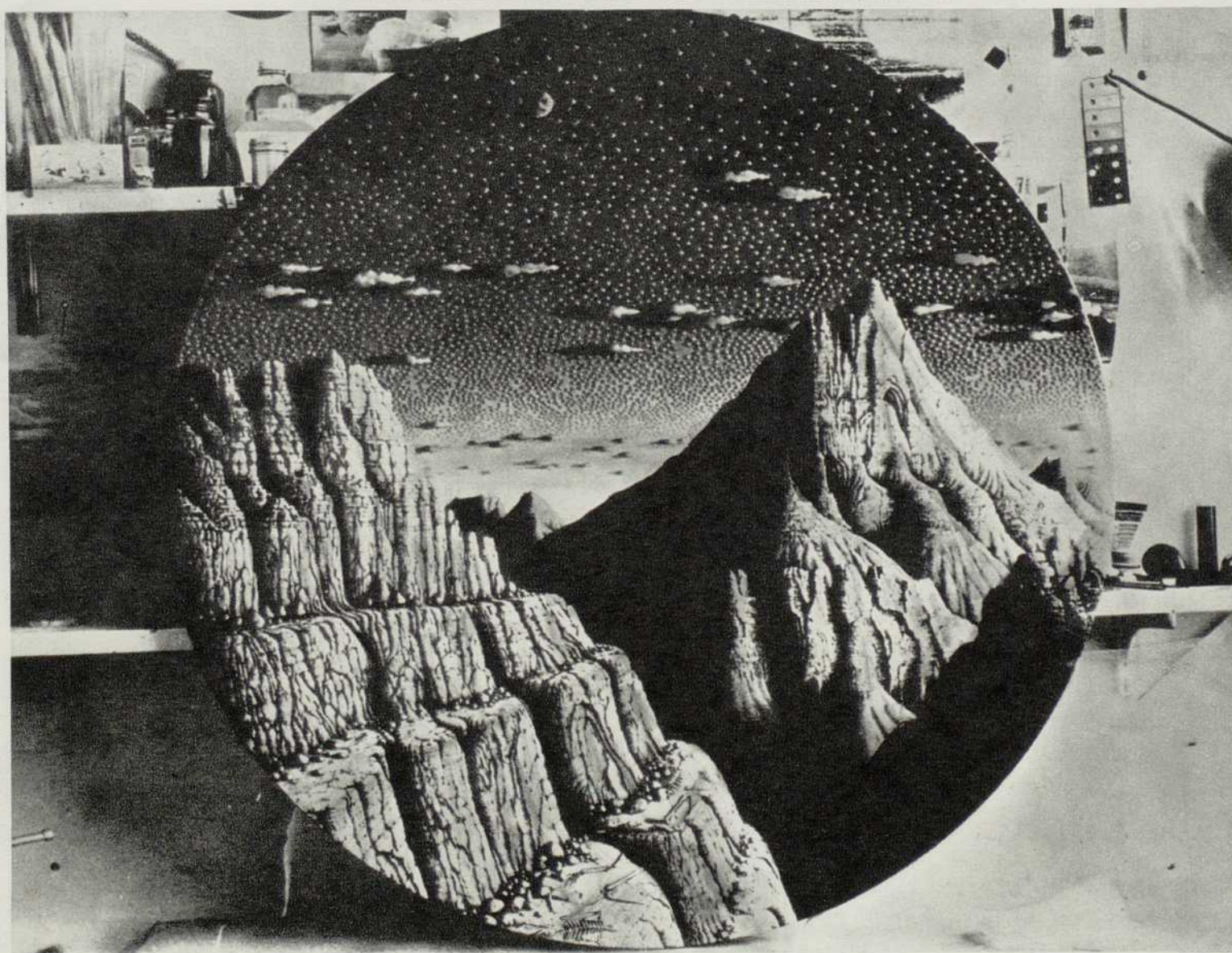
Hermine Freed, New York: «Art Herstory», 1974



Rebecca Horn, Berlino: «Körperfächer n. 2», 1974



Hanna Villiger, Svizzera



Bill Martin, San Francisco: «Untitled» (Canyon), 1972