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## INTERNATIONAL EXHIBITION DIARY

### PARIS BIENNALE

The 12th **Paris Biennale**, representing 45 countries, covers five venues. At the **Grand Palais**, Ave Winston-Churchill, are over 100 international painters and sculptors. America's representatives have been felled by Reagan's cuts, so are being transmitted, instead, by SLOWSCAN, at **Le Musée d'Art Moderne**, 11 Ave du President Wilson, together with displays of sound and voice (including '*le musique punk*'), innovative French photography, international experimental cinema and video-art. 30 architect-partnerships exhibit schemes on the theme of 'modernity or the spirit of the times' at **L'Ecole des Beaux-Arts**, 14 rue Bonaparte. More than 400 books, produced entirely by artists, are on show at **L'Ambassade d'Australie**, 66 Ave d'Iena, and 29 French artists' studios will be recreated at the **Centre Georges Pompidou**, Place Beaubourg/Rue St-Merri (until Nov 1 only). The Biennale lasts from Oct 2-Nov 14.



'Jardin' (detail), by André Leocat