

PICTURES ON EXHIBIT
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Report from Paris

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THE fourth Paris Biennale is a more varied show than were the previous salons. It includes the Theatre, Films, Music, Ballet, Television, Urbanism, and a number of other activities. The section for sculpture, painting and engraving includes the work of artists between 20 and 35 years of age, from 58 nations. "Liberty and Creation" would seem to be the theme of this big salon, which contains a large element of research.

In the German section we find the dynamic spirit of our epoch in the luminous reliefs and rotating compositions in aluminum of Heinz Mack, Uecker and the group Zero.

Great Britain is represented by Caulfield and Donaldson, both figurative, stereotyped, stylized and impersonal; and by Bridget Riley, optic and geometrical. Among the young Italian artists, a return to biblical and religious themes can be noted, with Gucione, Mattia, Pompa, Quattrucci, Sartoris, Ferroni. Israel is represented by Bonneth who recalls perhaps Rouault; and Meshulam who evokes Chagall; while Milshstein, Gattegno, Efrat, Ullman, Eshet and Vogel are imaginative, surrealist and folklorist.

Poland with Glas, Gora, and Lis is sombre, powerful and imposing.

Turkey with Erdok and Gokpina is monumental and dramatic.

Korea convinces by the high quality of work shown by Chung, Ha, Jung and Yang-No-Lee. Ireland with Madden and Bourke shows depth and originality. The French section contains over 300 exhibits by a variety of art-

ists not necessarily born in France. Eight of these — Bryten, Buraglio, Cheval-Bertrand, Darotchetcha, Ivakovic, Lacoste, Rouan, Skira were invited specially by the Jury to show their compositions in the large hall of the Biennale. Other phases of their work can now be seen at the new gallery, Peintres du Monde.

A large number of galleries are this month running shows with artists of the Biennale. At the Galerie Synthese three young artists, Dorny, Midelti, Stempf, can be seen. At the Galerie 9, nine young artists: Anvy, Darnaud, Gasquet, Guichard, Hamonet, Risos, Iscan, Stempf and Stettner all strike the note of the present Biennale. At the Galerie Transposition six young painters and six sculptors interpret the collective ensemble "Requiem" at the Biennale. At the Galerie Claude Levin a group of young artists, Aillaud, Arroyo, Brusse, Del Pezzo, Recalcati, were all revealed by the Biennale of 1963. At the Galerie Lacloche a team of painters, Guitet and Nikos with four sculptors, have created an organic ensemble under the title "furnished studio".