

Extract from
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Irish artists for Paris

Ireland will be represented in two sections of the 1971 Paris Biennale which takes place at the Parc Floral de Vincennes in Paris from September 24 to November 1, 1971. More than 50 countries will participate in the Biennale, which is devoted to the work of younger artists between the ages of 20 and 35.

The Cultural Relations Committee have selected works by the painter Tim Goulding and the sculptor Michael Bulfin to represent Ireland in the Plastic Arts Section.

Tim Goulding has been a regular exhibitor at the Exhibition of Living Art since 1964 and in 1970 he received the Carroll Award for artists under 40. His work is included in public collections in Ireland including those of An Comhairle Ealaíon, Carroll's

Dundalk and the Investment Bank of Ireland.

Michael Bulfin has exhibited regularly at the Exhibition of Living Art since 1966 and in 1968 was awarded the Adjudicator's Special Prize. He had his first one-man exhibition at the Project Arts Centre in 1970.

In the Musical Composition Section the Irish entry will be Derek Ball's "Movement for String and Orchestra". Derek is at present studying at Trinity College and the Royal Irish Academy of Music. He has won the Oireachtas prize for composition several times, the first occasion being in 1966 when he was only 17 years old. His work was performed by the RTE Light Orchestra in Dublin in 1970.

Ireland's commissioner for the 1971 Paris Biennale is Mr. Cecil King.